



EYES and FACES of the World

Worldwide Video Poetry Project for the Third Millennium

www.eyesandfacesoftheworld.com
www.ermannodebiagi.com



www.labcommedia.com
not only digital 

Notes on the Project

Five years since its beginnings in Rome, 2002, the first phase of this project has concluded.

Comprehensive technical tests and the fine-tuning of the cross-cultural aspects of the project received encouraging feed-back.

1 The public debut was in 2003 at the **Venice International Film Festival**, where the first video poem of the project, "**Occhi di-visi, Occhi di-versi**" (Eyes of faces, Eyes of verses) had its world premiere, in the "Retrospective of the Unpublished" showing my work in the New Territories section of the Festival, including seven **Video Poems** and **Video Paintings** created between 1989 and 2002.

2 "**Y.E.S.' EYES**" (Young European Students), the second video poem of the project, had its world premiere in NYC on November 16th, **2006**, at the opening of **Lux Bio Sciences**, a biotechnology company specialized in ophthalmic diseases, that also kindly helped sponsor the first phase of the project.

This second phase will define timing, structure and logistics, including future **sponsorship** of the project.

The **official launch** -third phase- is planned for the **end of 2007**, with the title: "**EYES and FACES of the World**".

The **core of the project's** communication theory is the **total absence of words**, that makes "**EYES & FACES of the World**" a real **Worldwide Video Poem**. Worldwide "written" (filmed) and **worldwide understood**; sensitively yet evocatively spreading its message around the world: the **strength**, the **beauty**, the **dignity of any human being**, seen through the image of his/her/our eyes and face..... Even if for only one second!

This project is now seeking **sponsorships worldwide**, especially public international institutions, among whose duties it is to promote and develop **truly trans-cultural projects**.

Because the human world has always needed poetry. Today, perhaps, it urgently needs **Video Poetry**.

Thank you for your attention.

Ermanno G.M. De Biagi

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by

Ermanno G.M. De Biagi

eyes
of
faces

eyes
of
verses

a
play
of looks

that becomes poetry

The original title of this work was based on a play upon words:
"*Occhi di-visi Occhi di-versi*".

In spoken Italian the words *divisi* (divided) and *diversi* (diverse) could also be interpreted as: "*di visi*" (of faces) and "*di versi*" (of verses).

Occhi divisi: eyes, divided by the nose

Occhi diversi: eyes, all different from one another

Occhi di visi: eyes of faces, eyes of countenance

Occhi di versi: eyes of verses, the verses of the poetry of a glance,
which exists, above all when there are no words.

World Premiere 2003



la Biennale di Venezia
Nuovi Territori
60. mostra internazionale d'arte cinematografica



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